



Project Manager, Coastal Connections Project (Morecambe)

Job Description

Days worked: 20 days, to be completed by early 2023; time input is reasonably flexible.

Location: Based at home; occasional local travel

Remuneration: £200/day, by invoice; the post holder will be responsible for their own NI / PAYE

Reporting to: MAC committee representative and Time and Tide Bell Project Officer (Juliette Heppell)

See below for an outline of the **Coastal Connections Project**. This has been funded by a grant from the National Lottery Heritage Foundation; the project will take place under the auspices of the [Time and Tide Bell Organisation](#), a small charity dedicated to the installation of bells around the UK coast, and to animating them by exploring environmental and other issues in the relevant localities. The charity has a support network of volunteers who will also play a significant role in this project

The purpose of this role is to make connections within the local community that will bring the project to life, to give voice to the target group of people (see below), to engage with schools and manage the creation of the sound trail. You will be working with the Project Officer managing the following tasks

- Develop a network of individual interviewees with relevant experience (see below)
- Organise interviews by yourself and with two young trainee interviewers
- Liaising with local schools for sessions to ask question and to share the results
- Support the creation of the Sound Trail and Celebration

Support for each of these activities will be available via T&TB staff and volunteers; however primary responsibility will rest with the post-holder. Meetings will be held throughout the course of the project to amplify these points, and expand on our ambitions; many will be online, but some will be face to face, in one or other of the project locations, for which travel and accommodation costs will of course be covered. If needed, training in undertaking this type of interview will be provided, as will modest amounts of equipment, to be used with a smartphone which it is assumed the postholder will already possess.

Morecambe Artist Colony is a not-for-profit group of local artists and creatives, passionate about using art for the regeneration of our town by instigating, delivering and supporting curated high-quality art-led exhibitions and projects in existing, new and under-utilised spaces in Morecambe.

Application process

Please apply by email to: info@timeandtidebell.org, by 12th July. You should enclose:

1. Your CV
2. Not more than 350 words on your relevant experience, and why you are interested in the role.

We will inform people selected for interview – which will be by Zoom. We very much look forward to hearing from you.

Coastal Connections – Summary

Coastal Connections will capture many forms of local experience, knowledge and memories of coastal life to identify changes in the environment, landscape and a sense of place. These will be translated into a range of accessible formats and activities for dissemination to schools, communities, visitors and between the partners involved. Similar projects have taken place (our staff have led some), but rarely linking memories of the sea and coastline to processes of change.

Our focus will be on our bell sites of **Morecambe** and **Harwich**, with strong references to **Redcar**. Both have a long, rich and contrasting coastal life, and both have experienced significant changes due to circumstances described above. We anticipate stories of changing fishing catches; changed mudflats and estuaries; coastal erosion; cod disappearing, skate and lobster booming; and much more. Custodians include elderly coastal citizens and seafarers, sailing clubs, harbour employees, schoolchildren and their parents and grandparents from the same locality.

Coastal Connections will demonstrate the ways in which coastal communities are connected by experience, heritage, and common knowledge. Our research will take the testimony and deep-rooted understanding of local people and translate their narratives into accessible experiences resonating with visitors and residents alike. Coastal community culture, links to the sea and shoreline, changes that have and will happen, will become stories of an evolving ecology of people, place, work, recreation and environment – stories told in print, digitally and through activity programmes.

Working with the core team local people will galvanise schools, community groups, individuals, and others to play their part and become the beating heart of the project. People from Morecambe (with its unique heritage bay) and Harwich (a place of arrival and departure for centuries) will explore the common themes, ties that bind, and differences between England's east and west coasts. Key material collected will be:

- in-depth interviews with a minimum of 20 key people – witnesses to observable change.
- photos and one sentence memories of “favourite coastal find”, to capture the flavour of the coastal area over time, from 100 local people, aged 1-100: a ‘century of faces’. (not all the in-depth interviews will be evocative – this is an alternative contribution)

We will facilitate intergenerational work. Centrally prepared activities, distributed to schools and managed by class teachers will enable retired adults to share their expertise: lost skills (shoreside animal

identification, how to catch local fish/collect shellfish etc) with younger people. This will lead to longer lasting relationships, mostly lost during Covid lockdowns. This project allows structure, space and time for these relationships to develop.

The project will wrap up with local celebrations/launches, with in-depth reflection on the learning, both local and comparative. We aim to build on what we have learned, for use at other sites, and ideally more broadly around the coast.

Addendum – Person Specification

<i>Skills, Knowledge and Experience</i>	<i>Essential</i>	<i>Desirable</i>	<i>Demonstrated By</i>
Enthusiasm for the project	Yes		Interview
Ability to build trust with individuals from different cultural backgrounds	Yes		Interview
Ability to put interviewees at the heart of the project – not to impose views or opinions	Yes		Interview
Self-motivation, the ability to work without day to-day direction; flexibility	Yes		Interview
Understanding of and empathy with environmental issues		Yes	Application form/interview
Computer-literacy to the extent of being able to upload recorded files and engage in Zoom meetings, etc	Yes		Previous experience/Application form
Excellent interpersonal skills – ability to represent and act as an advocate for the project	Yes		Interview
Understanding of safeguarding and all relevant health and safety issues	Yes		Application form/interview
Familiarity with interview techniques	Yes		Interview
Familiarity with school practices and culture	Yes		Interview