

Howard Rogerson - Conductor

After twelve years of conducting the orchestra he formed, Howard Rogerson needs little introduction to the many regular audience members. Howard spent a lifetime visiting Morecambe, until it finally lured him and his singer-wife, Valerie Baulard, to 'retire' to Morecambe thirteen years ago. Having worked professionally for over 45 years as a clarinetist in several full-time orchestral positions and freelance work, many chamber and solo recitals and broadcasts and 22 years teaching woodwind instruments for North Yorkshire E.A., he also conducted Settle Orchestral Society for 15 years. Since that time he has much enjoyed presenting 49 light-orchestral concerts and well over 600 different pieces in Morecambe to well over 13,000 people. In May 2014, he was awarded the 'Sunshine Culture Award' for cultural services to Morecambe.

Julian Cann - Leader

Born in Morecambe and attending the High School there, Julian is a well-known professional violinist, orchestral leader, chamber musician and soloist in the North West. He is a member of the International Pictish Players Scottish country dance band and has been a frequent visitor to the Rudolf Steiner-inspired Botton Eurythmy School in the North Yorkshire Moors, playing Eurythmy performances there, around Britain and in Switzerland.

Promenade Concert Orchestra

Recognising the enjoyment people have when listening to light orchestral music, the Promenade Concert Orchestra was formed in 2007, to provide the opportunity for residents of and visitors to Morecambe and the Bay area to also enjoy such music. The Promenade Concert Orchestra has developed a successful series of critically acclaimed concerts at the Platform in Morecambe and has subsequently taken programmes to places such as Grange-over-Sands, Settle, Ribble Valley, Chorley and Lancaster Grand Theatre.

The light orchestral music performed covers the entire range from Palm Court, ballroom and café music; to shows, radio, TV and film music; and also covering the Viennese and ballet repertoire.

The orchestral members are all professional, semi-professional and excellent amateur musicians from the Kendal, Lancaster and Morecambe areas.

After twelve highly successful seasons, receiving high critical acclaim, and the 'Sunshine Culture Award' and Highly Commended 'Entertainment Award' in 2014, the Promenade Concert Orchestra presents four more new 'Music for You' programmes at The Platform, Morecambe.

The PCO has recently been successful in its application to become a registered charity.

Music for You The Platform, Morecambe

**SUNDAY NOVEMBER 24th 2019 at 3pm
THOSE WERE THE DAYS**

Those were the Days began life on the wireless, almost by accident, but survived almost 40 years in one form or another! Originally on the Forces Programme, it moved to the Light programme and then Radio 2, and regularly ran for over 25 years as it played dance music from a huge repertoire, and for 23 years, performed by Harry Davidson and his Orchestra, and succeeded by Sidney Davey. The PCO will relive a selection from the original programmes covering the entire genre and period..

**SUNDAY JANUARY 29th 2020 at 3pm
NEW YEAR VIENNESE CONCERT**

For its 13th annual New Year Viennese Concert, the PCO will celebrate three composers anniversaries; Beethoven's 250th birthday, Berlioz's 150th demise and Suppe's 200th birthday within a varied programme of the Strauss family music and their associates work in Vienna in the 19th and early 20th century. The Turning Point Theatre Arts will be presenting some appropriate dances to complete the celebrations! Book early to avoid disappointment!

**SUNDAY MARCH 29th 2020 at 3pm
MUSIC FROM THE PALM COURT**

The essence of light music comes from the early nineteenth century until the 1960's, when live music could be heard everywhere; in cafes and concert halls, spas and watering places, dance halls and piers! This concert programme will be another celebration of this historic and well-loved music, often not heard for years, but full of easy-to-listen-to tunes! Watch out for the instrumental soloists!

**SUNDAY MAY 24th 2020 at 3pm
HOUSEWIVES' CHOICE**

As was the case with the radio programme, requests will be made by audience members for the PCO to perform as it celebrates the famous and popular radio programme, Housewives' Choice, with a programme of evocative music covering a wide repertoire. Put your requests in and come and hear them!

**Tickets £16, £14 (concessions) Accompanied children FREE
from the Platform Box Office 01524 582803**

www.lancaster.gov.uk/

Promenade Concert Orchestra From the Press 2018 - 2019



'Music While You Work' - November 25th 2018

The concert sought to recreate what was originally a wartime concept of providing regular live, uninterrupted and tuneful music programmes over the airwaves to workers in factories and elsewhere. The large and receptive audience was therefore regaled with a very varied selection of two dozen light music pieces written between the late nineteenth century and the early 1960's – nothing too lethargic or distracting of course! – expertly put together by conductor Howard Rogerson from his valuable collection of discarded orchestral sheet music. *David Alder*

'New Year Viennese Concert' - January 27th 2019

The Promenade Concert Orchestra's twelfth annual New Year's concert drew the usual capacity audience despite a cold and windy day with snow visible on the mountains across the Bay. These performances take their inspiration from the famous Vienna Philharmonic Orchestra's New Year concerts, which heavily feature the popular and tuneful music of the Strauss family. The players all responded well to the varying demands of the programme with its many different tempi and moods, solo opportunities, and requirements for sensitive accompaniment. *David Alder*

'Music from the Palm Court' - March 24th 2019

Howard Rogerson, the orchestra's founder and music director, presented a repertoire of 'Palm Court' pieces with an expanded ensemble, which is expert in delivering this tuneful and uplifting repertoire. The orchestral sound is always refined, and flexible. Long may Morecambe have the benefit of hosting these popular and hugely-enjoyable events. *Christopher Browne*

'Music from the Films' - May 19th 2019

Conductor Howard Rogerson had mined another rich seam of music to produce an enjoyable and evocative programme of compositions connected in one way or another with films. All the sections of the orchestra revelled in the varied styles of playing required, whether stirring marches, dramatic interludes, tender moments, jazzy periods or melodic sequences. *David Alder - Lancaster Guardian*



Brian Kay - President



Brian Kay

Brian Kay needs no introduction, being a well-known, popular broadcaster and presenter. He has been President of the PCO for most of its existence. He was one of the original “King’s Singers”, and since then has had a very successful and varied

career presenting music on Radio, Television, and a Choral Conductor with choirs such as the Huddersfield Choral Society, International Festivals and Musical Director of the Vaughan-Williams’ Leith Hill Musical Festival. He is currently conductor of The Really Big Chorus and of the Burford Singers, near his home in the Cotswolds.

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The Platform Box Office

Central Promenade

Morecambe

01524 582803

www.lancaster.gov.uk/platform

Tickets

£16 (£14 concessions)

accompanied child FREE

Friends Organiser

Miss Jean Ball

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Promenade Concert Orchestra Facebook address is:-

<https://www.facebook.com/promenadeconcertorchestra>



Promenade
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President Brian Kay

at

The Platform

2019-20

with

MUSIC FOR YOU