

King Street Studios
in collaboration with
Lancaster Music Festival

Invite Local Visual Artists:

to submit work into an Open Call for the exhibition:

The Art of Music

The Context:

This exhibition will coincide with the Lancaster Jazz and Music Festivals, and aims to complement these events.

It is an open call to artists for submissions to an exhibition of visual art which celebrates the power of music to influence our lives. Who has not felt the touch of music in their lives in some way? Whether it is the infectious energy/passion/commitment of musicians at a live performance, or the contemplative nature of listening, or maybe the call to movement of dancers responding to live music.

It will be jointly curated by King Street Studios and Stuart Marshall of Lancaster Music Festival and will showcase at KSS, with some work at other venues in the area.

The Dates:

Wednesday/Friday 11th/13th September – Saturday 19th October 2019.

The Brief:

The main criterion is that the art works submitted have been inspired from the direct experience or observation by the submitting artist of: music, musicians, instruments, venues or albums.

Additional criteria:

- Works can be representational or abstract.
- Exhibiting Media: Painting, Drawing, Photography, Sculpture, Mixed Media, Band/Music Poster art or Album/CD cover design. (See below for further details of format, size etc)
- IDEALLY ALL WORKS WILL BE FOR SALE (Please check with us)

We would like to invite you to submit up to four artworks, which can be 2D wall mounted, or 3D in nature.

See submission fees below

If you are interested in participating in this exhibition, please email the following to: info@kingstreetstudios.art

- Your name and contact phone number
- Number of works
- Title of each piece

And for each piece of work we need:

- Type of work, (painting, sculpture etc)
- Medium
- Dimensions (see below or size limits) **including any frame (h x w x d)**
- A short statement linking the art work to the exhibition theme, max 100 words.
- Price
- A jpeg image with the title and artist's initials in the file name. The image must include any frame (or description of intended frame if not yet framed).

These images along with the statements will form part of the selection process, which will not be undertaken until all artists have registered and their submission fees have been received (see submission details below).

The submission fee is £5 for one piece or £10 for up to 4 pieces of work: a diptych counts as two pieces. Commission on any sales will be 25%.

(payment information below)

EXHIBITION TIMELINE

Wed 14th Aug	- 10pm – Submission Deadline
Sun 18th Aug	- Artists contacted about the work selected
Sun 1st Sept	- 10am – 12noon - Receiving Day
Mon 2nd Sept	- 10am – 1pm - Receiving Day
Fri 13th Sept	- 6pm – 8pm – Opening Event
Sat 19th Oct	- 5.30pm- Exhibition ends.
Sun 20th Oct	- 11am – 2pm - Collection of unsold work
Mon 21st Oct	- 11am – 2pm - Collection of unsold work

Fees:

Submission fees are payable at the time of submission and before the Sunday 4th August deadline.

The submission fee is £5 for one piece or £10 for up to 4 pieces of work: a diptych counts as two pieces.

***Submission fees can be paid directly to King Street Studios bank a/c:
Santander Sort code 09-01-29 a/c no 15133908
with music for reference***

There is a 25% commission on any sales

There will also be an opportunity for artists who are in the main exhibition to submit additional works, (mounted, unframed works, and giclee prints), which will be displayed in browsers. These must be backed with card, wrapped in cellophane and labelled as above.

There is no submission fee for these but there will be 30% commission on sales. This same commission arrangement also applies to any cards and postcards.

Submission Details for Accepted Work:

2D Work: original paintings and drawings, creative photography and original handmade prints: max size 100cm x 80cm including frame.

All work for displaying on the gallery walls must be original work, produced by the submitting artist; it must be framed (no clip frames) and ready to hang with 2 x D rings and cord positioned 25% down from top edge of frame. Work on canvas doesn't need to be framed but still needs D rings and cord.

3D work: sculpture, ceramic, wood, etc should have a maximum footprint of 40cm x 40cm

Please clearly label each work with artist name, title, medium, and selling price concealed on the reverse or base (if practicable).

By entering a work, each artist confirms that they hold all intellectual property rights in the work and that they agree to their work being reproduced in King Street Studios promotional materials, the press, and other media.

Insurance:

You may choose to arrange your own insurance for your work (optional), as although King Street Studios will take every care with your work, we cannot be held liable for loss or damage.

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